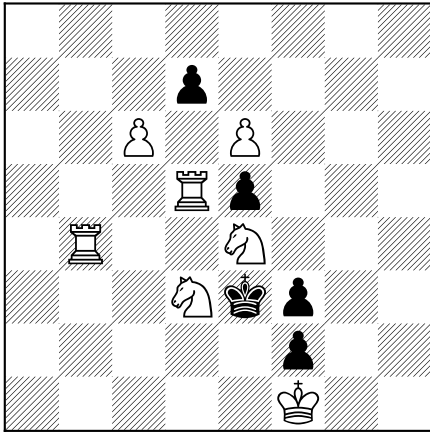
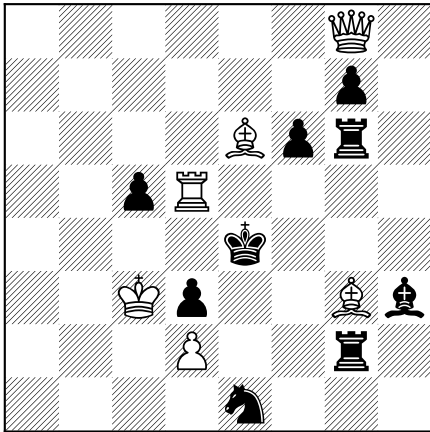


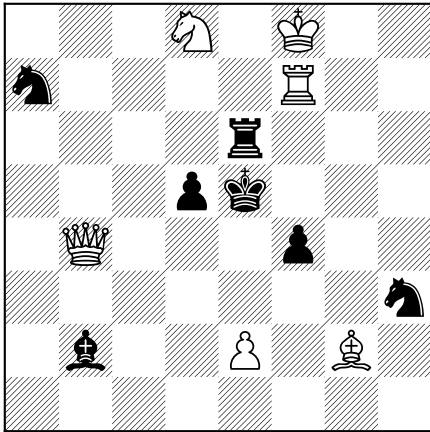
No.25 R. Braune



#3 B.C.M. 1881-04
No.28 S. Gold

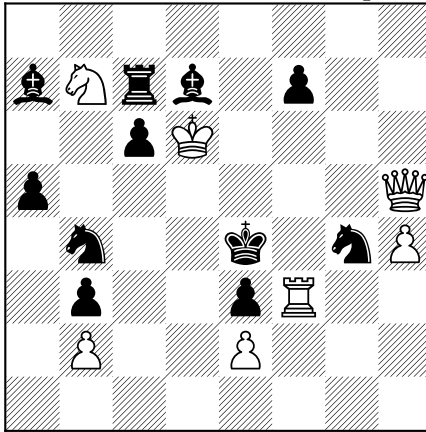


#3 B.C.M. 1881-04
No.31 WM. Greenwood

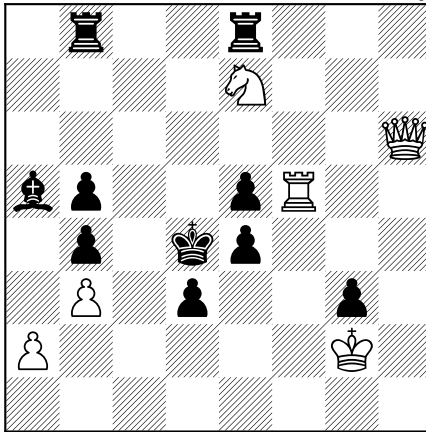


#4 B.C.M. 1881-04

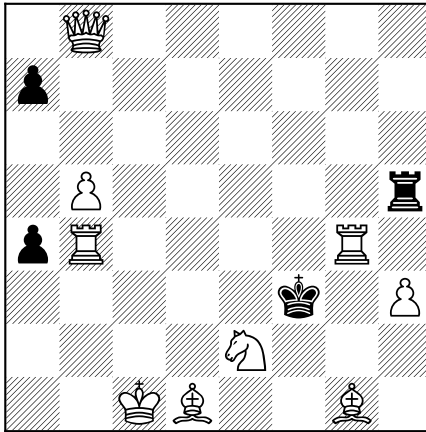
No.26 W. Bridgwater



#3 B.C.M. 1881-04
No.29 C. W. of Sunbury

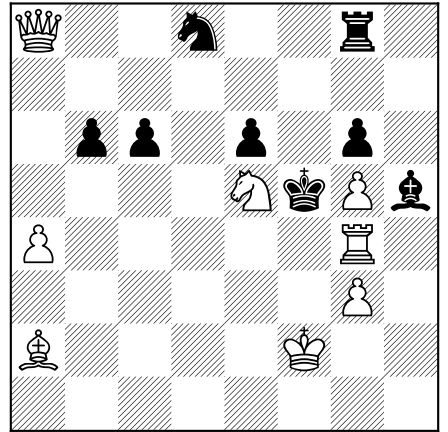


#3 B.C.M. 1881-04
No.32 J. G. Nix

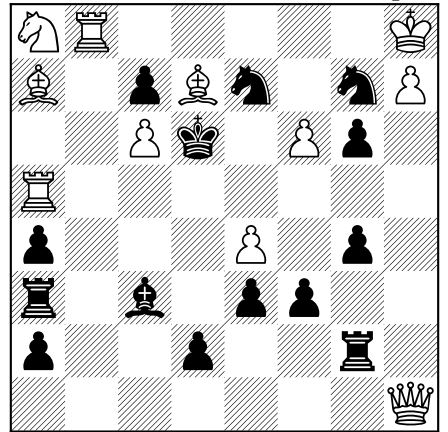


S#8 B.C.M. 1881-04

No.27 J. Crake



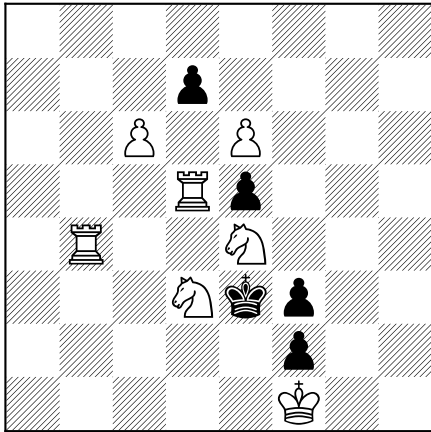
#3 B.C.M. 1881-04
No.30 E. Pradignat



#4 B.C.M. 1881-04

1.4 B. C. M., 1881-04(1881-06)

1.4.1 No.25 R. Braune

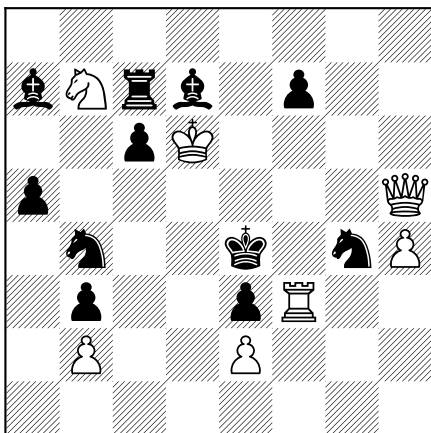


#3
 1 R to Q6, P takes P at K6 (a), 2 R to QKt5, K takes Kt, 3 R mates.
 (a) P takes P at QB6, 2 R takes P, K takes Kt, 3 R mates.

1 ♖d6 dxe6 2 ♜b5 ♔xe4 3 ♜xe5 #
 1 ... dxc6 2 ♜xc6 ♔xd3 3 ♜c3 #

H. Blanohard Pleasing, neat, of good construction, and not easily seen through.
 Gamma A "lump of delight," construction beautiful.
 W. Jay Neat and correct.
 R. W. Johnson Pretty and good. Not so easy as it appears.
 P. Le Page, Jun An ingenious position.
 B. G. Laws Symmetrical, very pretty, and characteristic of the composer.
 H. Gearing is wrong in 2nd move of mainplay.

1.4.2 No.26 W. Bridgwater

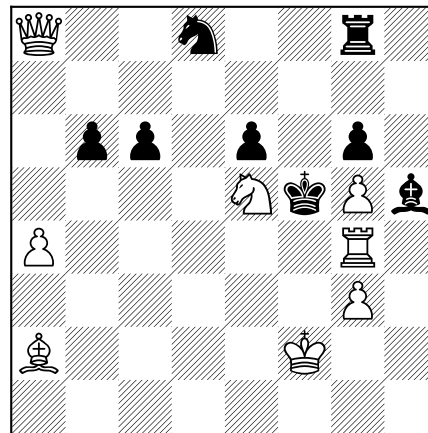


#3
 1 Q to QB5, B to K3 or R takes Kt (a), 2 R takes P ch, K to B5 (b), 3 Q to Kt5 mate.
 (b) 2 Kt takes R, 3 Q to K5 mate.
 (a) 1 P to KB3 (c), 2 Q to B4 ch, B to Q5, 3 Kt to B5 mate.
 (c) 1 Kt to Q6 (d), 2 Q to B4 ch, B to Q5, 3 Q takes Kt mate.
 (d) 1 B takes Q ch, 2 Kt takes B ch, K to Q5, 3 R to B4 mate.

1 ♖c5 ♔e6 2 ♜xe3+ ♔f4 3 ♖g5 #
 1 ... ♔e6 2 ♜xe3 ♔f4 3 ♖g5 #
 1 ... ♜xb7 2 ♜xe3+ ♔f4 3 ♖g5 #
 1 ... ♔e6 2 ♜xe3 ♔f4 3 ♖g5 #
 1 ... f6 2 ♖c4+ ♔d4 ♔c5 #
 1 ... ♔d3 2 ♖c4+ ♔d4 ♖xd3 #
 1 ... ♔xc5+ 2 ♔xc5+ ♔d4 ♜f4 #

H. B. Very fair but not difficult.
 Gamma Very indifferent.
 W. J. An easy example of the Queen's sacrifice.
 R. W. J. Very commonplace.
 P. Le P. Good but not difficult.
 H. G. Ingenious.
 B. G. L. Lacks point, though some variations are rather neat.

1.4.3 No.27 J. Crake

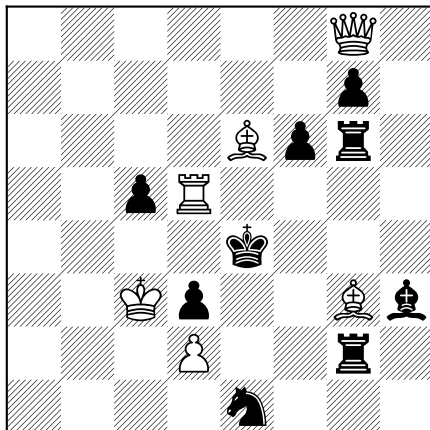


#3
 1 Q takes P, Kt takes Q (a), 2 Kt to B7, Any, 3 Mates accordingly.
 (a) 1 B takes R (b), 2 Q to B sq, &c.
 (b) 1 K takes Kt, 2 Q to B7 ch, &c.

1 ♖xc6 ♔xc6 2 ♔f7 ~ #
 1 ... ♔xg4 2 ♖c1 etc
 1 ... ♔xe6 2 ♖c7 etc

H. B. Very carefully constructed. Mainplay exceedingly pretty and rather difficult.
 B. G. L. Very nice indeed. The variation after 1 ♔takes ♜is rather difficult.
 Gamma A bad first move.
 W. J. Again her Majesty is sacrificed, here, however, the after-play is very pretty, while duals are absent.
 R. W. J. First move rather too obvious but after-play excellent throughout.
 P. Le P. Not much to admire. Mates easy.
 H. G. Pretty.

1.4.4 No.28 S. Gold

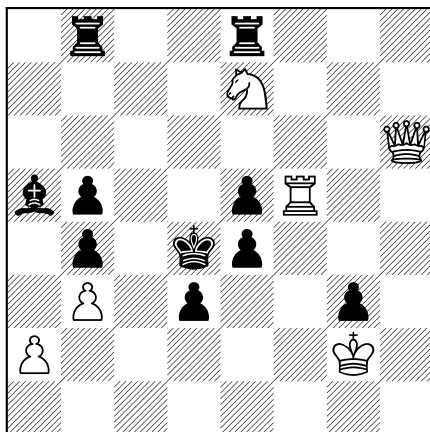


#3
admits of a shorter solution by 1 R to K5 ch, &c.,

1 ♖e5+ etc

as shown by H. B., Gamma, W. J., and R. W. J.
All others send author's key only.

1.4.5 No.29 C. W. of Sunbury

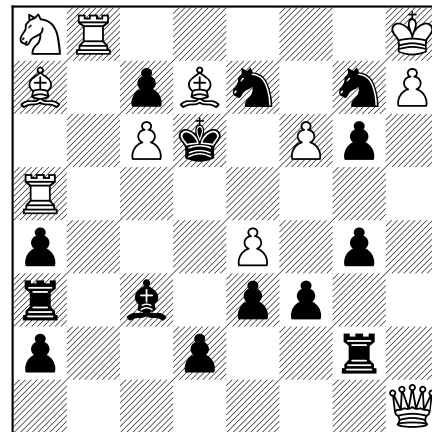


#3
1 R to KB2, P takes R (a), 2 Kt to KB5 ch, Any, 3 Q mates.
(a) 1 R takes Kt or K to B4, or R to Q sq, 2 Q to Q6 ch, or Q to B6 ch, or Q to K3 ch accordingly.

1 ♖f2 gxf2 2 ♘g5 + ~ ♔#
1 ... ♗xe7 ♕d6+ ♔e3 ♕c5 #
1 ... ♔c5 ♕c6+ ♔d4 ♘f5 #
1 ... ♗d8 ♕e3+ ♔c3 ♕c5

B. G. L. Chief variations very good and pleasing. Afflicted with duals.
H. B. Easy, brilliant, and well varied, but not free from duals.
Gamma Very easy.
W. J. Straightforward. Minor duals excusable.
R. W. J. Well considered and elegant with plenty of variety. The best three-mover in the number.
P. Le P. Rather loosely constructed.
Solved by H. G.

1.4.6 No.30 E. Pradignat



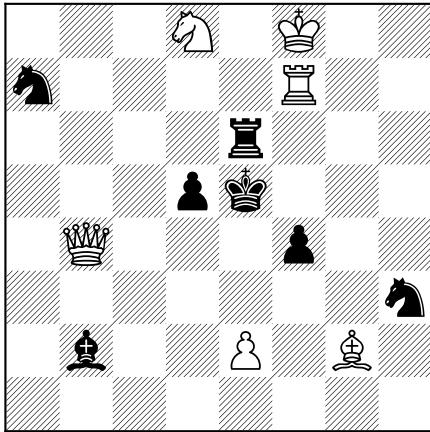
#4
1 Q to QR sq, B takes Q, 2 R to QKt2, B takes R, 3 Kt to Kt6, Any, 4 Mates accordingly.

1 ♕a1 ♗xa1 2 ♖b2 ♗xb2 3 ♘b6 ~ 4 #

H. R. A somewhat cramped position, concealing some subtle and rather difficult strategy.
Gamma Very likely to give it up after making first move and try another tack. A good problem.
W. J. Excellent; the best sacrifice of the ♕ in this number.
R. W. J. Unusually good though without variation. Real solution well concealed while numerous plausible and straightforward attacks solve the problem except in some minor variation.
B. G. L. A fine piece of strategy though not exactly the thing in construction and variety.
P. Le P and H. G. propose 1 R to Kt4, Kt to K3, 2 B to Q4, &c., but if Black then play 2 Kt to QB4, there is no continuation.

1 ♖b4 ♘e6 2 ♗d4 ♘c5

1.4.7 No.31 WM. Greenwood



#4

1 P to K 4, P takes P en pass, 2 B to K4, B to Q5 (a), 3 R to KB5 ch, K takes B, 4 Q to QKt sq mate.

(a) 2 P to Q5 (b), 3 Q to QB5 ch, &c.

(b) 2 R to KB3 (c), 3 R takes R, &c.

(c) 2 R to K sq ch, 3 K takes R, &c.

If 1 R to KB3, 2 Q takes B ch, K moves (d), 3 Kt to QKt7 ch, &c.

(d) 2 P to Q5, 3 Q to QKt8 ch, &c.

1 e4	fxe3	2 ♖e4	♗d4	3 ♜f5+	♔xe4	4 ♚d1 #
1 ...	...	2 ...	d5	3 ♚c5+	etc	
1 ...	...	2 ...	♜f6	3 ♜xf6	etc	
1 ...	...	2 ...	♜e8+	3 ♔xe8	etc	
1 ...	♜f6	2 ♚xb2+	♔d6	3 ♘b7+	etc	
1 ...	...	2 ...	d5	3 ♚b8+	etc	

H. B. Clever ingenious, very skilful constructed and difficult.

Gamma Position good and all the play extremely pleasing.

W. J. Most cleverly constructed and very interedting.

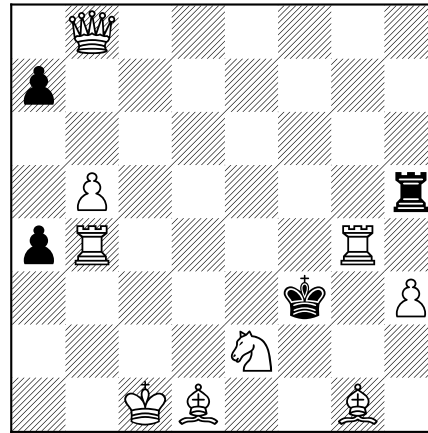
P. Le P. First class, combining beauty with difficulty.

H. G. Remarkably good play throughtout.

R. W. J. Neat, pretty, and of average difficulty.

B. G. L. A beauty. Not diffcult, but gives great pleasure to the solver.

1.4.8 No.32 J. G. Nix



S#8

1 Q to Kt7 ch, R to Q4, 2 Q to KB7 ch, R to KB4, 3 QR to B4 ch, R takes R, 4 Q to Q 5 ch, R to K5, 5 Q to Kt3 ch, Any, 6 Kt to B3 dis ch, R to K7, 7 Kt to Kt sq, Moves, 8 B or P takes RP, P to Kt7 mate.

1 ♚b7+	♜d5	2 ♚f7+	♜f5	3 ♜bxf4	♜xf4
4 ♚d5+	♜e4	5 ♚b3	♜e3	6 ♘c3+	♜e2
7 ♘b1	axb3	8 ♖xa7	b2 #		

H. B. Pleasing and interesting though the mating position is soon suggested.

R. Worters has solved this as well as the seven preceding problems but not reviewed them